

Music for Strings

Peter Martin

# Il Prete Rosso

String Orchestra/Quartet



*mm*

Mainstream Music

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*mm*

Mainstream Music

# Il Prete Rosso

Peter Martin

♩ = 50  
2nd. time only

Violin I *mp* *sim.*

Violin II *mp*

Viola *mp*

Violoncello *mp*

8 1. 2. *mf* *mf* *mf* *mf* *mf* *mf* *sim.* *sim.*

14 *f* *f* *f* *f*

20

Musical score for measures 20-25. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

26

Musical score for measures 26-31. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. The dynamic marking *mf* is present in the first staff of this system.

32

Musical score for measures 32-37. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. The dynamic marking *mf* is present in the first staff of this system.

38

Musical score for measures 38-43. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. Measures 38-43 show a complex rhythmic pattern with frequent sixteenth-note runs and rests. Dynamics include *f* (forte) and *V* (accents).

44

Musical score for measures 44-48. The score continues with the same rhythmic complexity. A first ending bracket labeled "1." spans measures 47 and 48. Dynamics include *f* (forte).

49

Musical score for measures 49-53. A second ending bracket labeled "2." spans measures 49 and 50. The tempo marking *rall.* (rallentando) is present. Dynamics include *mp* (mezzo-piano) and *V* (accents).

Violin I

# Il Prete Rosso

Peter Martin

$\text{♩} = 50$   
2nd. time only

sim.

*mp*

7

1. 2.

*mf*

12

sim.

*mf*

15

*f*

19

24

*mf*

28

*mf*

Violin I

31

34

37

40

44

49

52

Violin II

# Il Prete Rosso

Peter Martin

♩. = 50

2

*mp*

8

1. 2.

*mf* sim.

14

*f*

19

22

25

*mf*



Violin II

30

mf

36

42

V

f

45

48

1.

2.

51

mp

rall.

Violin III  
(In lieu of Viola)

# Il Prete Rosso

Peter Martin

$\text{♩} = 50$

*mp*

7 1. 2. *mf*

14 *f*

21

26 *mf*

31 *mf*

39 *f*

46 1.

50 2. *mp* *rall.*

Viola

# Il Prete Rosso

Peter Martin

♩. = 50

7

*mp*

7

1. 2. *mf*

15

*f*

22

*mf*

27

32

*mf*

41

*f*

47

1. 2. *mf*

51

*mp* *rall.*

Violoncello

# Il Prete Rosso

Peter Martin

♩ = 50

*mp*

7

*mf*

13

*f*

19

25

*mf*

31

*mf*

37

*f*

43

49

*mp* **rall.**

# Il Prete Rosso

Peter Martin

♩. = 50

*mp*

7

*mf*

13

*f*

19

25

*mf*

31

*mf*

37

*f*

43

49

*ff* *rall.*